

# RECEPTION *sequence of events*

Take note of the order and timing of the following events.

## 1. BEFORE THE BRIDE & GROOM ARRIVE

Background music plays, refreshments, a gift table, the guestbook (from the ceremony) and decorations await the guests.

## 2. THE FORMAL INTRODUCTION

(Bride & Groom and/or Wedding Party). Review names with announcer. Know where you are to go upon entrance. Don't enter until you are certain the announcer knows you are entering.

## 3. THE RECEIVING LINE

After your introductions, you may wish for time with guests.

## 4. THE TOAST TO THE BRIDE & GROOM

To be given by the best man. Make sure the best man is aware of his responsibilities.

## 5. THE INVOCATION

Following the toasts, you may wish to have someone offer a blessing for the meal. Name of person: \_\_\_\_\_

## 6. THE MEAL SERVICE

(Buffet or formal). Background music continues. The wedding party and families should be served first.

## 7. THE TRADITIONAL FIRST DANCE

Song requested: \_\_\_\_\_

## 8. THE CAKE CUTTING

The newlyweds feed simultaneously or one-at-a-time.

## 9. THE BOUQUET TOSS

All single ladies are assembled to the dance floor. Bride throws bouquet. The one who catches is thought to be the next to marry.

## 10. THE GARTER TOSS

Single men are assembled to the dance floor. Groom removes garter from the bride's leg. The Groom throws the garter. The one who catches is thought to be the next to marry.

## 11. THE MONEY DANCE

This is optional and a way to help couples financially on their honeymoon.

Things to remember: \_\_\_\_\_

\_\_\_\_\_

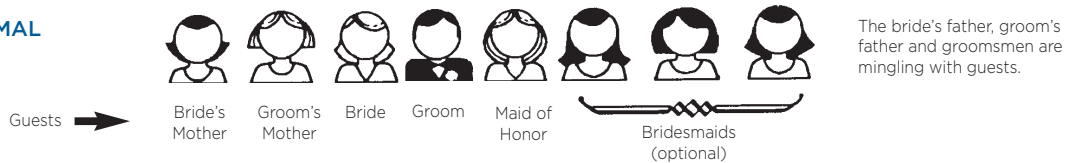
\_\_\_\_\_

\_\_\_\_\_

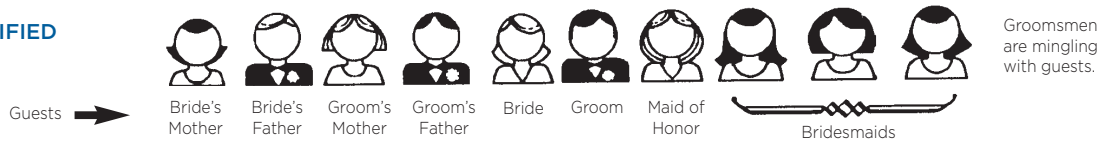


# RECEIVING *lines*

## TRADITIONAL/FORMAL



## TRADITIONAL/MODIFIED



## SEMI-FORMAL

